

SEMESTER 1

1 of:

551-106 Theory & Applications 1

OR

551-107 Theory & Applications 1 for piano students

551-105 Ear Training 1
551-111 History of Music 1
551-121 Instrument & Applications 1

603-101 English
109-101 OR 109-102 Physical Education

6 courses

SEMESTER 2

1 of:

551-206 Theory & Applications 2

OR

551-207 Theory & Applications 2 for piano students

551-205 Ear Training 2
551-211 History of Music 2
551-221 Instrument & Applications 2

603-102 OR 603-103 English
109-101 OR 109-102 Physical Education

6 courses

SEMESTER 3

551-351 Instrument & Applications 3
551-354 Jazz History 1 (with Piano Lab)
551-355 Jazz Ear Training 3
551-356 Theory & Applications 3 (with Tech)

602-10_ French
345-101 OR 345-102 Humanities
109-103 Physical Education

7 courses

SEMESTER 4

551-451 Instrument & Applications 4
551-454 Jazz History 2 (with Piano Lab)
551-455 Jazz Ear Training 4
551-456 Theory & Applications 4 (with Tech)

602-HS_ French (B Block)
345-101 OR 345-102 Humanities
Complementary

7 courses

SEMESTER 5

551-555 Jazz Ear Training 5
551-571 Instrument & Applications 5
551-572 Improvisation 1 (Jazz Piano 1)
551-576 Composition 1 (Computer Applications)

603-102 OR 603-103 English
345-HSD Humanities (B Block)

6 courses

SEMESTER 6

551-655 Jazz Ear Training 6
551-671 Instrument & Applications 6
551-672 Improvisation 2 (Jazz Piano 2)
551-676 Composition 2 (Music Business)

603-HSE English (B Block)
Complementary

6 courses

In addition to passing the above courses, students must pass
the **ENGLISH EXIT EXAM** and the **COMPREHENSIVE ASSESSMENT**.