

## PROFESSIONAL MUSIC & SONG TECHNIQUES COMPOSITION & ARRANGEMENT 551. AA

### SEMESTER 1

**1 of:**

551-106 Theory &amp; Applications 1

OR

551-107 Theory &amp; Applications 1 for piano students

551-105 Ear Training 1  
551-111 History of Music 1  
551-121 Instrument & Applications 1

603-101 English  
109-101 OR 109-102 Physical Education

**6 courses**

### SEMESTER 2

**1 of:**

551-206 Theory &amp; Applications 2

OR

551-207 Theory &amp; Applications 2 for piano students

551-205 Ear Training 2  
551-211 History of Music 2  
551-221 Instrument & Applications 2

603-102 OR 603-103 English  
109-101 OR 109-102 Physical Education

**6 courses**

### SEMESTER 3

551-351 Instrument & Applications 3  
551-354 Jazz History 1 (with Piano Lab)  
551-355 Jazz Ear Training 3  
551-356 Theory & Applications 3 (with Tech)

602-10\_ French  
345-101 OR 345-102 Humanities  
109-103 Physical Education

**7 courses**

### SEMESTER 4

551-451 Instrument & Applications 4  
551-454 Jazz History 2 (with Piano Lab)  
551-455 Jazz Ear Training 4  
551-456 Theory & Applications 4 (with Tech)

602-HS\_ French (B Block)  
345-101 OR 345-102 Humanities  
Complementary

**7 courses**

### SEMESTER 5

551-551 Instrument & Applications 5  
(Sound Recording)  
551-552 Arranging & Composition 1  
(Jazz Piano 1)  
551-555 Jazz Ear Training 5  
551-556 Advanced Composition 1  
(Computer Applications)

603-102 OR 603-103 English  
345-HSD Humanities (B Block)

**6 courses**

### SEMESTER 6

551-651 Instrument & Applications 6  
(Sound Recording)  
551-652 Arranging & Composition 2  
(Jazz Piano 2)  
551-655 Jazz Ear Training 6  
551-656 Advanced Composition 2  
(Music Business)

603-HSE English (B Block)  
Complementary

**6 courses**

In addition to passing the above courses, students must pass  
the **ENGLISH EXIT EXAM** and the **COMPREHENSIVE ASSESSMENT**.